

COMPOSERS DINE TO "BLUE DANUBE"

**Wouldn't Contribute Cent
to \$9,876,000 a Year
They See in Fees.**

tion that put the copyright spigot into the cask of American music—dined last night at Lüchow's and heard how the golden stream of melody was to be turned into real money to the tune of \$9,000,000 a year or so. It was the first dinner of the society, and was in honor of George Maxwell, its president, and Nathan Burkan, its counsel.

that it was decided to put all recent music under the ban. An orchestra was engaged from one of the Staten Island ferry boats, and was set to work with instructions to play "The Blue Danube" waltz every five minutes, and on no account to play anything else. In an absent-minded moment the orchestra started "Finucula," but was overwhelmed by protests that it was too modern.

Already city-dwelling hotels and restaurants paying license fees ranging from \$5 to \$15 a month for the privilege of displaying copyrighted material. "The licenses have already spread to other cities and include motion picture houses as well as hotels and restaurants," he said, "It is not unreasonable to expect that other cities will license on our books, giving us, at the present average rate, a monthly income of \$529,000 a month, or an annual gross income of \$9,576,000. Our expenses will be about 50 percent of that, so we will put them at 50 percent; that will leave us an annual income of \$4,938,000 to be divided. I believe that we are underestimating it by 20 percent."

At present there are more than 200

members of the society. It is affiliated with the English, Italian and Australian societies, and the members of these societies would already have been signed with the French and German societies.

Jean C. Haven, who says he has rhymed "dearest love" with "dearest foe" and "dearest foe" with "dearest foe" and written "Croon and spoon in June 'neath the silvery moon" twenty times as often, had some hard things to say about critics and publishers and some things to say about authors, including Moses, Shakespeare and himself.

Victor Herbert presided. There were eighty-three present, including Charles K. Harris, who wrote "After the Ball"; Stanley Murphy, who wrote "Put on Your Old Gray Bonnet"; Ben Burke, of "Waltz Me Around Again, Willie," fame; Ernest R. Ball, author of "Love Me and the World is Mine"; A. Seymour Brown, who wrote "You Gave Big, Beautiful Doll"; Harry Williams, author of "In the Shade of the Old Apple Tree" and some others; Francis X. Conlan; Edgar Smith, "Moss"; Gamalier, Raymond; Hubbell, M. Dreyfus; George M. Walter, Glen McDougough, R. W. Holart, George Bo'ford and State Senator James Frawley.

MISS ATTERBURY TO WED
Marriage Will Take Place in
January, 1915

Miss Hopeston D. Atterbury, daughter of Mrs. Lewis R. Atterbury, of 141 West 86th st., Manhattan, is to wed William Quid, also of Manhattan. The marriage will take place the latter part of January, at St. George's Protestant Episcopal Church.

Miss Atterbury is well known, not only socially but also as an exhibitor and rider of thoroughbreds. She has been a figure at the Madison Square Garden horse show for the past few seasons and at Frying Rock, in the fall of 1912 she won the championship in the saddle horse class with Nickel Plate at the Piping Rock exhibition.

DIED.

Belding, Emily L. Shubert, Mrs. C. F. Miller, Jane A. K. Van Houten, A. Munn, Joseph L.

BELDING—On Saturday, November 28, 1914, at her residence, 19 West 72d st., Emily Leontine, widow of Milo M. Belding. Funeral services at the above address on Monday, at half-past one o'clock.

MILLER—On Sunday, November 29, Jane A. Kane, widow of Erasmus H. Miller. Funeral services will be held at the Lenox Hotel, 10th st., at 10 o'clock. Interment at St. John's, 125th st. Kane Miller, 29 West 126th st., on Tuesday, December 1, at 11 o'clock. Interment private.

MUNN—At East Orange, N. J., on Sunday, November 29, 1914, Joseph L. Munn, in his 74th year. Funeral ser-

Services will be held at his residence, 19
Munich av., on Tuesday, December 1,
at 3 o'clock.

SHUPERT—Last night at 7 o'clock at
the Belnord, Mrs. Catherine Shupert,
64 years of age, the mother of Sam
S., Lee and J. J. Shupert and Mrs.
Fannie Shupert, 114 Paulsen av.,
and Mrs. Milton Wolf. Funeral pre-
viate. Please omit flowers.

VAN HOUTEN—Suddenly, on Sunday,
November 29, 1914, Arianna, widow
of A. Z. Van Houten. Funeral ser-
vices from the residence of Mr. T. H.
Gonsky, 115 Paulsen av., Passaic,
N. J., on Wednesday, December 2,
at 2:30 p. m.

MANHATTAN AND THE BRONX.

KEARNEY, Michael R., 127 West 98th
st., November 26. Funeral to-day.

M'CUSKER, Thomas F., 226 East 60th
st., November 26. Funeral to-day.

REYNOLDS, Daniel, 903 Eagle av., No-
vember 27. Funeral to-day.

BROOKLYN.

ADEE, Charles V., 47 Hart st., No-
vember 27, aged 78. Funeral to-day.

CURRAN, James M., 109 Bay 34th st.,
November 28. Funeral to-morrow.

DIERKS, Edward O., 825 Johnson st.,
Flatbush, November 28. Funeral to-
morrow.

ELLIS, John J., 143 Hamilton av., No-
vember 27. Funeral to-day.

FREUDENBERGER, Philip, 201 Nevins
st., November 27, aged 69. Funeral
to-day.

HAMILTON, James, 20 Fourth Place,
November 27. Funeral to-day.

LENHARDT, Charles F., 69 Nassau st.,

NEW JERSEY.

BEHAN, Frank, Newark, November 27. Funeral to-day.

COLLINS, Mary, Jersey City, November 27. Funeral to-day.

MULLER, Florence M., Jersey City, November 27, aged 81. Funeral to-day.

PHYTHIAN, George, Newark, November 28. Funeral to-day.

SULLIVAN, Michael, Hoboken, November 28. Funeral to-morrow.

LONG ISLAND.

KEHOE, Margaret E., Richmond Hill, November 27. Funeral to-day.

CEMETERIES.

THE WOODLAND CEMETERY.
233 1/2 St. by Harlem Train and by Trolley.
Office, 29 East 23d St., N. Y.